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The most hideous aspect of modern wars is that they soon become a visual material: millions of people on small screens holding "the magical device" that transports them from one side to another of this "worldwide village" according to the "globalization" philosophy. The violent and offensive war turns into a satellite "soap opera" that small screens exchange all around the world, lately becoming smaller. All these millions of viewers to lye down, eat pop corn or drink whatever they please, as if they were watching the "entertainment" civilization, which provides them with all their favorite leisure and entertainment. The painful to watch horror movies turn into "a nightmarish truth", as American novelist Norman Mailer : worldwide lives it (not just watches it) and takes sides, sometimes with the "hero" and other times with the "villain" for the game of good and evil, it has no value whatsoever in the "visual" world unveiled by the real "adventures"... at times, the hero can be as evil as the victim, but the victim can also be somehow as

Let us switch to serious, extremely serious talks, by saying that it would be enough for president George W. Bush to acknowledge that his war on Iraq, also like Norman Mailer says in the article he recently wrote, will succeed only if it is based on the art of the television image, and provide them with a daily entertaining television program. On the other hand, Iraqi Minister of Communication realized the impact of live pictures on the imagination of the international public, and increased hence his appearances and "speeches" along with pictures of American hostages. Therefore, he managed to take Saddam Hussein's place that was forced to disappear in order to maintain his ideas and his national "school". I must point out that just like the Iraqi president, the Minister of Communication chose to maintain his "eloquence", and to let the image capture the audience with its "indicative" revolution. He often tends to make national, "Baathi" and enthusiastic speeches, leaving behind all the facts and details. When Saddam Hussein's speech on the small screen, it was extremely eloquent, even "macho" in its eloquence (my friend: Al-Ghathami). Some of you might ask: how can Saddam Hussein come up with such fluent terms in the moment that is the decisive moment of war? Actually, it is war, as Saddam Hussein perceives it: the war is the pen in the other!

One of the most beautiful pieces to be read about this war is what French intellectual Jean Bodriard wrote, comparing it to the "cloned war". As a matter of fact, it is a replication of the Gulf war, just like George W. Bush is a matching copy of his father George Bush. It is the cloning theory applied to battlefields... one war cannot be a copy of another war "creating" another! Still, the cloned war might be even more realistic or maybe "hypothetical" than the original one. It might also be more tragic and terrifying, more fake and maybe more insistent and necessary. If it had not been so, no sooner had Iraq invaded and occupied Kuwait than it was sent back to where it belonged. As for the original war, the one to be invaded and occupied, while Americans and their allies play the role of invaders and occupiers, Jean Bodriard, it is "the final war that never happened", the "ghost war", the war instead of some other

The most striking thing about such a war is the way it intrigues the one observing it or witnessing it. If you support Saddam Hussein, then you are against George Bush, and hence advocating the Iraqi dictatorship that has brought incomparable corruption in the modern history of Iraq! If you back up the Iraqi army who is courageous and fighting for its territory, then you support the military regime...but if you are against America, then you are definitely supporting the chance to get rid of Saddam Hussein's dictatorship! Perhaps it would be best to be with and against at the same time to take sides at all...

This state of hesitation might have led some exiled opponent Iraqi intellectuals to be more confused. In fact, they cannot stand by the dictator who abandoned, tortured and imprisoned them, but they also cannot stand by the shepherd who shot down an Apache with his primitive rifle to protect his field, trees and house - as they do to defend Saddam Hussein's regime and his aides! At the same time, they cannot object to the bombings of the symbols of Iraqi dictatorship, but they also cannot disregard the vandalism that has touched their lives. They do dream of democracy, only not the way Americans see it! They do long for freedom in their country, but through the destructive American mechanism! They do hate the dictatorship regime that wrecked Iraq

through the destructive American mechanism: They do hate the dictatorship regime that wrecked Iraq and civilization, but they also love their land and their past, or whatever remains of both of them!

Many of those exiled Iraqi intellectuals could not help themselves from getting excited to the heroism who was strongly attached to his land, and even maybe to the heroism of the Iraqi soldiers who are for their nation! But the agonizing question confusing them is: how can they reconcile between their support of Hussein's regime and their love for their real and truthful Iraqi citizens whom the dictator has turned dead or alive?

Modern wars can be so hideous! And the bad media revolution has managed to nationalize and promote violence and vandalism. It has turned them into daily television shows that millions of people await the way to soccer games or an ordinary movie to entertain themselves from boredom.

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